

The Stewart Alexander Archives

(An Important Announcement)

Over fifty years ago I read my very first book about survival and communication – it was, Arthur Findlay's: 'On The Edge of the Etheric'.

To say that it changed the course of my life would be something of an understatement. As I read its first page I had absolutely no idea what lie ahead – how indeed could I? That book opened a door within me and set me firmly upon a path which would be littered with excitement, frustration, disappointment and joy. Looking back I think of all the people from around the world who I have been privileged to meet upon my journey of discovery. All seeking and searching and all being on the same pathway as myself. Many of those I have, over the years, come to cherish as friends. Had I not read that wonderful book then it is perhaps possible that I would not have met any of them and to me that is a very sobering thought.

Ever since that first introduction I have exhaustively researched all aspects of Spiritualism past and present. But of course my over-riding interest has always been in Physical mediumship and in my research I have left no stone unturned. In 1990 I was to become the Archives Officer (and later its President) of the now defunct 'Noahs Ark Society for Physical Mediumship'. This was to lead to meetings with a number of Elderly Spiritualists who, in past years, had personally experienced the wonderful mediumship of Physical Mediums who have long since passed to the higher life. Listening to their stories regarding what they personally witnessed and experienced within those séance rooms it would not be long before it dawned upon me that unless I did something to preserve them, they would be lost to our movement when the tellers took their transition into the world of eternity. With that realisation I decided that I must act by encouraging and appealing to them to committee their wonderful accounts onto cassette tape so that they would live on for future generations to hear. That they would not be lost with the passage of time and death would not silence the contributors. Pleasingly many were to send to me their recorded recollections and some years later I was able, with the invaluable help of a friend, to create and market a double CD Album entitled: 'Physical Séance Room Recollections' which has now been circulated around the world and which is still available through my website.

Additionally, I released in 2010 my book 'An Extraordinary Journey' in which I have given a faithful account of my long spiritual journey and my service to the great truth of survival and communication. However, in 2018 I chose to withdraw it from publication in order to slightly restructure and bring it up to date. Hopefully, the new version will be available later this year.

Now – throughout my journey I have gradually amassed a considerable Archives collection in respect of Spiritualism and Psychical Research and below I give just a taste of what it includes. And why do I do this?

Well – now in my 70's I have come to realise that I have far far more years behind me than in front of me and it has become to me very important that I should seriously consider the eventual rehousing of my collection. That I should, undertake to establish its future.

Of course it would be a relatively simple matter to advertise and dispose of the individual items within the collection but my hope is that it will ultimately remain as a united whole as against being divided up and its contents being sadly dispersed. And so, with that in mind, I respectfully invite all enquiries from individuals and/or organisations who may be in a position to commit to that.

Below I give just a basic rough guide as to its contents and I would welcome contact with all interested parties.

Warmest Regards,
Stewart Alexander.

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(Please Note that the following is merely a rough guide – In reality the archives are more extensive)

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1). Yearly bound editions of the '*Psychic News*' from its first issue 1932 to 1975.

2). Various '*Society for Psychical Research Proceedings*' from 1915 to 1992.

3). Editions of the '*Psychic Science*' Journals 1928 to 1947 (later to become '*Experimental Metaphysics*').

Plus; *Quarterly Transactions of the British College of Psychic Science Ltd.*

4). Various issues of the '*Paranormal Review*' plus the '*Psi Researcher*'

5). Yearly bound *monthly* newsletters of the now defunct '*Noah's Ark Society for Physical Mediumship*' 1990 to 2000.

6). A copious assortment of pamphlets Magazines, Newsletters and Journals. Example: *Two Worlds, The Unknown, The Spiritual Scientist, Light, Zerdin Phenomenal* etc. etc.

7). Approx: 500 Spiritualist books some of which have been signed to me by the author's. Quite a number of books in my collection are now extremely rare.

8). In excess of 200 cassette recordings with quite a number being of 'Physical Séance Room Recollections' sent to me (as previously mentioned) by Senior Spiritualists most of whom are no longer at this side of life.

Almost 120 of these have, in recent years, been transferred onto CD in order to preserve them. This project is ongoing.

Additionally, a number of VHS and Reel-to-Reel recordings.

9). Various Spiritualist artefacts including:

a). The one time celluloid séance room trumpet of the Southend-on-Sea physical medium: Mrs Maud Gunning which was gifted to me by the late Alan E. Crossley. (In order to protect it I now have this within a wooden case with a sliding glass panel front). Also within the box are letters written by Mrs. Gunning to Alan Crossley.

b). The actual photographic plates from which some of the photographs from the 'Mediumship of Jack Webber' were produced. (These are framed with the corresponding photographs below)

c). Various correspondence from Spiritualist/Psychical Research notables.

10). A copy of the original manuscript by Louie Harris (wife of Alec Harris) of her book: *'They Walked Among Us'*.

11). Box files containing all kinds of (spiritual) material.

12). Many photographs in respect of my own Spiritual journey plus recordings, material / letters etc. re my own mediumship.

13). Letters from the late Marion Nester the one time secretary of the A.S.P.R. and daughter of Dr & Mrs Richardson who were sitters from the commencement of the Margery mediumship until its end. The doctor (her father) created the famous 'voice cut-out machine' used to prove that the Spirit voices were independent of the medium. Mrs. Nester grew up with the mediumship.

14). An Almost life size head and upper body statue of my principal guide: White Feather.

15). Numerous photographic slides re: Spiritualism.

And the list goes on. However, hopefully the above will give a fairly comprehensive insight into the extent of the collection.

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And Finally: MY SÉANCE EQUIPMENT

For almost forty years I have sat in the same chair at my séances.

Throughout those years the same trumpets (two) have been used.

Additionally a glass topped table has been used within which is mounted a red bulb whose illumination can be adjusted.

When the time comes, when I finally retire from mediumship, I would be happy to donate to whoever acquires my 'Collection', the above séance equipment providing assurances can be made that it will forever remain as a part of the Collection.